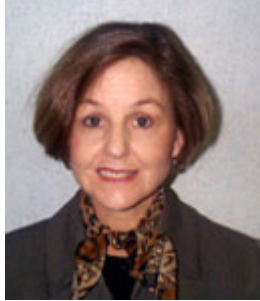


### **Getting To Know Your Cob Up Close And Personal (Under Oath):**

We begin with accounting instructor Patty (Polk) Munn. She is an enigma as instructors go, because she has as much (if not more) job security and influence as many tenured full professors.



Patricia Munn, Instructor, School of Accountancy and Information Systems

Ms. Munn claims she saw herself in a novel, [Choking Dead Chickens](#), written by the editor. The character she identifies as herself is “Sadie Putz.” (Q: attorney’s question; A: Ms. Munn’s response.)

Q. Now, what things specifically did you have problems with?

A. Well, I had a lot of problems with his description of the character that was perceived to be me.

Q. And who was that character?

A. I think her name was Sadie.”

While novels are, by definition, works of fiction, capturing human nature in a believable fashion is necessary to engage the reader. Like many writers of fiction, the editor draws on his personal experience to provide context for his stories. Sadie is a character who trades in sexual favors. In the author’s experience, many colleges and universities house Sadie Putzs; they are not unusual. And as human nature has it, each of them behaves somewhat the same. Although Ms. Munn has been told that she was not the basis for the character, she clings steadfastly to her belief that Sadie was modeled on her. Quite honestly, the editor does not know Ms. Munn well enough to know why or whether Ms. Munn should reach this conclusion.

An excerpt from *Choking Dead Chickens* follows:

“It’s one big puzzle,” Chad said. “Take for example, foolin’ around. It might seem trivial, but isn’t. Think Sadie. She was furious when Kenny-boy fell from grace. And with another woman! She’d . . . how should I say it? . . . invested a lot of energy on a Vice President. Sadie thought she’d earned something as good as tenure. She couldn’t get the

real thing without a PhD, but if she was good in . . . if she was accommodating, she had job security. It's a hell of a lot easier than earning a doctorate and she likes foolin' around. A fortunate union of business and pleasure. Now all that investment in Kenny-boy was done for nuthin'. So, Rufus, my fine fat friend, don't underestimate the sins of our brethren. That's how we enforce conformity around here. Everybody's got everybody else by the balls."

However, as many have observed, if Ms Munn sees herself as Sadie Putz, perhaps she should take a hard look at herself.